

## CV

[Nellie Lindquist, born 1994 in Sweden, based in Denmark.](#)

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## EDUCATION

**2020-2023** MFA, Visual Arts

The Royal Danish Academy of Fine Arts, Copenhagen

**2022** MFA Exchange (Dark Data, David Carroll & Technopolitics, Antina von Schnitzler)

Parsons, The New School, New York City

**2016-2019** BFA, Visual Arts, The Royal Danish Academy of Fine Arts, Copenhagen

## EXHIBITIONS, PRESENTATIONS AND PERFORMANCES

**2023**

Afgang 2023, "Land Server Signal", thesis exhibition, Kunsthall Charlottenborg, Copenhagen

**2022**

"The Tightest Mesh" Video essay and symposium. FORUM & Kunsthall Charlottenborg, Copenhagen

**2021**

"Screenings 1". Presentations: video essay and screening in collaboration with Andita Shabanaj, Cinema Vester Vov Vov, Copenhagen

"Screenings 2". Curated screening and panel interview in collaboration with Andita Shabanaj, with video artist Diane Severin Nguyen, FORUM, Copenhagen

"Screenings 3". Curated screening and panel interview in collaboration with Andita Shabanaj, with video artist Margarita Maximova. FORUM, Copenhagen

"Roundtable: A Performative Reading Group on Theory Fatigue", Rundgang at The Royal Danish Academy of Fine Arts, Copenhagen

**2020**

"A Perfect Oval", Morph Zip #4, group exhibition, online, Morph (DK)

Burial of the White Man, by EXILE, Kleiner Gleichberg, Thuringia, group exhibition curated by Erik Needling and Ingo Niermann, Exile Gallery, Wien

**2019**

Forget About Life, group exhibition, Och Gallery, Stockholm

No Scrubs, group exhibition, HotDock, Bratislava

Dalby Skulpturpark, group exhibition, Delfi, Malmö

## **2018**

Battaglia, duo exhibition with Olga Stage, Gallery Q, The Royal Danish Academy of Fine Arts, Copenhagen

### **COLLABORATIVE/CURATORIAL/EDUCATIONAL WORK**

## **2021**

Reading group facilitator at the Library for the Institute for Art's Research, Royal Danish Academy of Fine Arts, Copenhagen

Workshop organizer. "Screenings 3", two day workshop with video artist Margarita Maximova, FORUM, Copenhagen

## **2020 - 2023**

Assistant, Institute for Arts Research (PhD Department), at The Royal Danish Academy of Fine Arts, Copenhagen

## **2020-2022**

Part of "Forum", student initiated union for self-organized teaching, Royal Danish Academy of Fine Arts, Copenhagen

## **2020**

Part of "Öresundsakademiet" Collective experimental platform for artistic research and mediation of artistic research, supported by the Nordic Culture Fund, (DK, SE, DE)

### **PUBLICATIONS**

(Co-Editor) Lindquist, Nellie, Laurinkoski, Ville, Olsen, Aske, Jin Kaisen, Jane. "Conversations at the School

for Media Arts", Billedkunstskolernes forlag, 2023, ISBN 978-87-7945-035-6

Lindquist, Nellie. "Land, Server, Signal" Imagining Data, ed. David Carroll, 2022, online. <https://shiviravisankar.github.io/imaginingdata/nellielindquist/index.html>

### **PRESS**

Afgang 2023, Exhibition catalog, Kunsthall Charlottenborg, 2023

Nielsen, Bodil Skovgaard. "Afgang 2023: Den Nye Generation af Kunstnere Tilbyder Ikke Omsorg, Men Hensynsløs Ild." Information, April 27, 2023. <http://www.information.dk/kultur/anmeldelse/2023/04/afgang-2023-nye-generation-kunstnere-tilbyder-omsorg-hensynsloes-ild>.

"Nellie Lindquist." Tzvetnik. Accessed July 13, 2023. <https://tzvetnik.online/articles/artist/4039>.

"'burial of the White Man' by Exile, Kleiner Gleichberg, Thuringia." Tzvetnik, May 18, 2020. <https://tzvetnik.online/article/burial-of-the-white-man-by-exile-kleiner-gleichberg-thuringia>.

### **GRANTS**

## **2023**

Helge Ax:son Johnsons fond (SE)

Erasmus+ Traineeship Recent Graduate Stipend

2022

Travel grants for Parsons, The New School, granted by

Fondation Idella (DK)

William Demant (DK)

Augustinusfonden (DK)

Petersenska stiftelsen (SE)

2019

Acquisition

The Royal Danish Academy of Fine Art's Art Association