

PORTFOLIO 2024

Nellie Lindquist

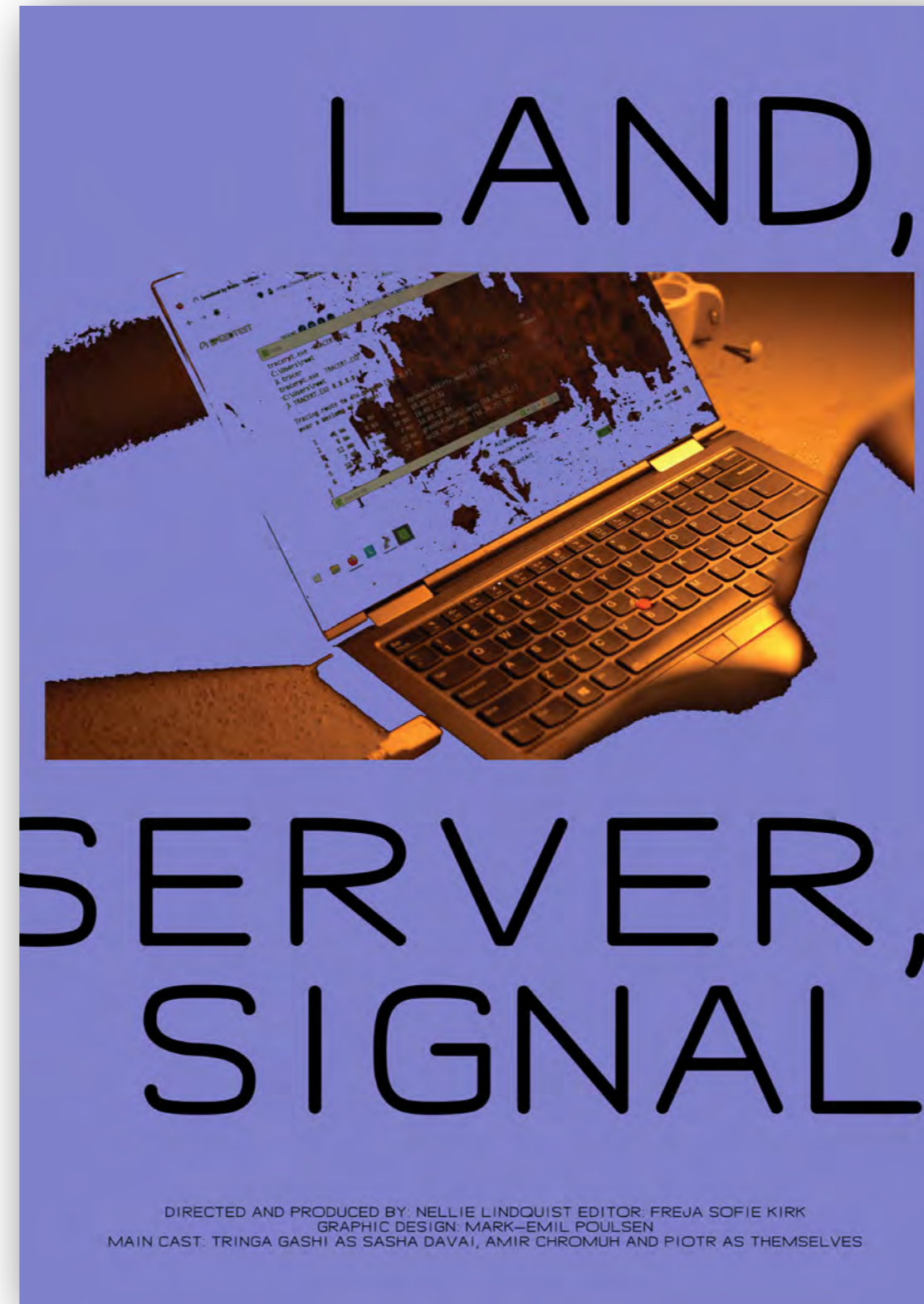
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Installation view(side), Land, Server, Signal,
Afgang 2023, Kunsthal Charlottenborg, 4K video with sound, 11:04 min,
installed on concrete roadblock



Poster for the film Land, Server, Signal,
Afgang 2023, Kunsthal Charlottenborg



LAND, SERVER, SIGNAL / 2023
Afgang 2023, Kunsthal Charlottenborg
4K video with sound, 11:04 min,
installed on concrete roadblock

The film *Land, Server, Signal* explores the digital divide, addressing the ruptured framework of the internet and questioning its role and reliability in social change.

In the film we follow Piotr, Sasha and Amir, who have all decided to take control of their own internet access. Looking at their more or less futile attempts to establish independent internet access, the film *Land, Server, Signal* raises the question of whether it is possible to create (inter)networks of solidarity at all, on a network which's infrastructure seems to have made equitable distribution impossible in the first place.

SHORT VERSION 02:29 MIN:
[HTTPS://VIMEO.COM/847111011/
C619946B75?SHARE=COPY](https://vimeo.com/847111011/C619946B75?SHARE=COPY)

FULL VIDEO 11:04 MIN:
[HTTPS://VIMEO.COM/823016175?SHARE=-
COPY#T=0](https://vimeo.com/823016175?SHARE=-COPY#T=0)

As research for the film I wrote an essay adressing circumstances of internet censorship in Iran, Russia and internet inequality in the US, as well as its resistance.

LINK:
[https://shiviravisankar.github.io/imaginingdata/nellielind-
quist/index.html](https://shiviravisankar.github.io/imaginingdata/nellielindquist/index.html)

Installation view(front), Land, Server, Signal,
Afgang 2023, Kunsthall Charlottenborg, 4K video with sound, 11:04 min,
installed on concrete roadblock



Still, *Land, Server, Signal* / 2023 Afgang 2023, Kunsthal Charlottenborg
4K video with sound, 11:04 min, installed on concrete roadblock

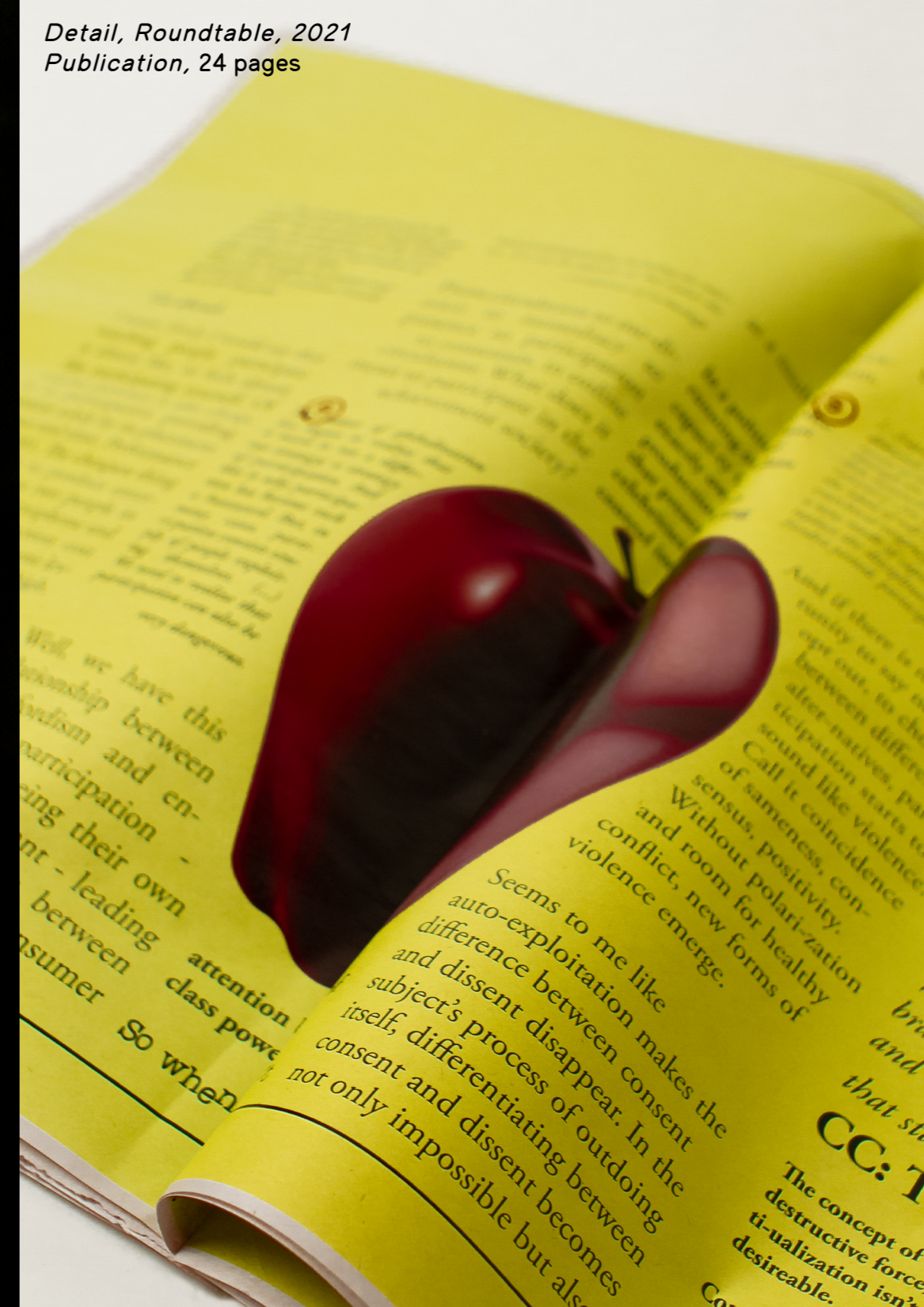
that are like sprawling
throughout the globe.



Stills, *Land, Server, Signal / 2023* Afgang 2023, Kunsthall Charlottenborg
4K video with sound, 11:04 min, installed on concrete roadblock



Stills, *Land, Server, Signal / 2023* Afgang 2023, Kunsthall Charlottenborg
4K video with sound, 11:04 min, installed on concrete roadblock



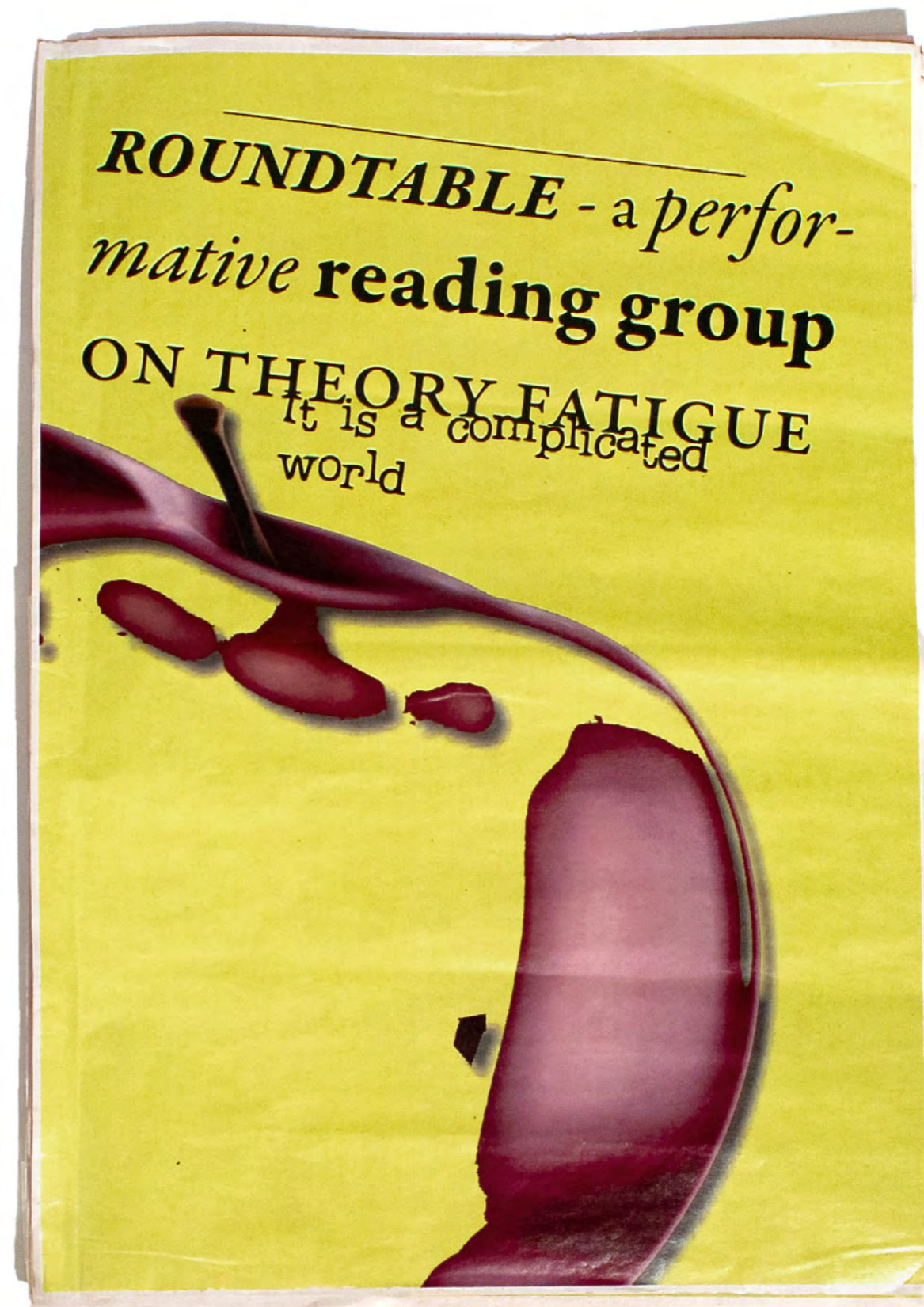
'Roundtable' is a performance and publication in collaboration with six invited co-readers, exploring if reading together can challenge the power dynamics of knowledge production to allow us to become co-producers of text. The script in the publication intertwines original writing with citations, and its design intentionally breaks as many publishing rules as possible, to challenge how the performance of knowledge contributes to the construction of hierarchies. The publication takes its form from the concept of 'yellow papers', a type of sensationalist newspaper that was the 19th century's version of clickbait.

ROUNDTABLE/ READING GROUP ON THEORY FATIGUE / 2021
RUNDGANG
Performance (50 min) and publication/newspaper (24 pages)

[Download publication here](#)



Detail, Roundtable, 2021
Publication, 24 pages



Detail, Roundtable, 2021
Publication, 24 pages



Games, 2019. Handbags, print on PU leather, Burial of the White Man, 2020. Kleiner Gleichberg, Thuringia

Three massproduced purses sewn together into one closed off sculpture with three sewn on patches with the words 'Fuck', 'Marry', 'Kill', alluding to the game with the same name. The sculpture was a response to the prompt of the exhibition: "discuss conditions for overcoming the dominance of white men [...]no one enters the realm of the dead empty-handed; [...] artists [were invited] to pack their rucksacks that will be opened on Kleiner Gleichberg".



Installation view, Games, 2019. Handbags, print on PU leather, Burial of the White Man, 2020. Kleiner Gleichberg, Thuringia

GAMES/ 2019

Games, 2019. Handbags, print on PU leather, Burial of the White Man, 2020. EXILE GALLERY/ Wien/ Kleiner Gleichberg, Thuringia

Slingshot 1, 2020
Battaglia, Galleri Q,
Casted PU-Plastic



Protector, 2020
Battaglia, Galleri Q,
Jesmonite



BATTAGLIA/ Sculptural works / 2018-2020

Extracts from the body of work *Battaglia*, a project with sculptural investigations dealing with issues around power, fiction and design. Modeled and casted industrial-fictional forms like slingshots, shields in different types of plastics, silicones and foams, exhibited both together and separately over a period of 3 years.

Installation view, Forte, 2020
Casted PU-Plastic
Dalby Skulpturpark, Delfi



Installation view, Hero, 2019
Casted PU-foam and jersey
Brunshøj Vandtårn



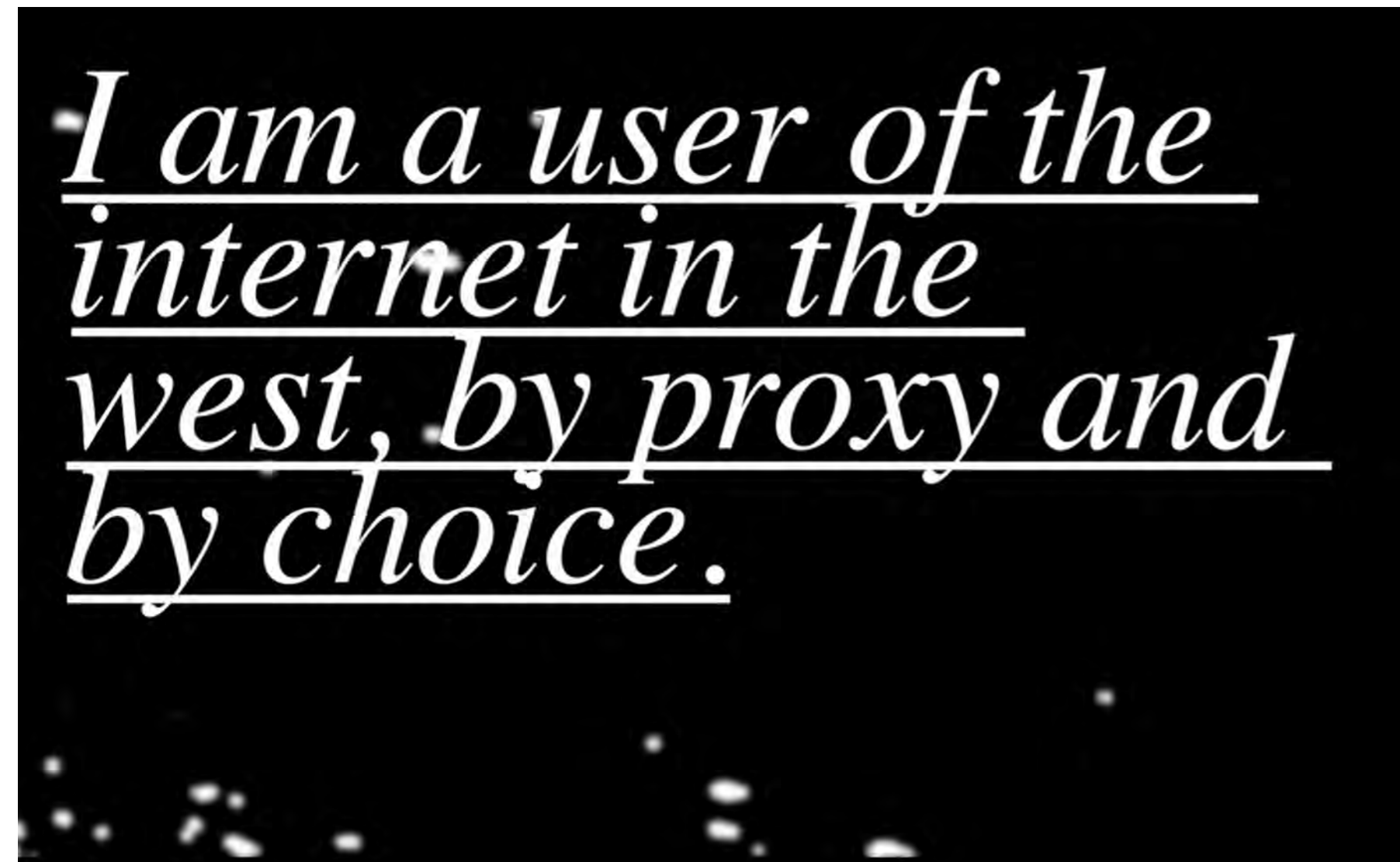
Process image, Softshell ,2020
Casted Silicone



Installation image, Stem can't grip, 2020
Forget About Life, Och Gallery
Silicone, wire, piercing



Still, The Tightest Mesh / 2022
Mezzaninen Charlottenborg
Video with sound, 05:32 min



The film *The Tightest Mesh* weaves a speculative theory, asking what happens if we redefine online intimacies as spatial relations? The aim of the work was to draw attention to the fictions perpetuated by techno-capital, to disrupt their narratives, and the video work weaved its own alternative narrative to describe how power relations are distributed spatially on the internet, to carve out (new) space for online resistance. It was screened as part of the symposium with the same name.

Full video 05:32 min:
<https://vimeo.com/723068200?share=copy>
Documentation of symposium 01:24 min:
<https://vimeo.com/748882360?share=copy>

Documentation of the symposium, The Tightest Mesh / 2022
Mezzaninen Charlottenborg
Symposium with Nellie Lindquist, Bogna Konior, Anna Engelhardt & Mandus Ridefelt



THE TIGHTEST MESH/ 2022
Kunsthall Charlottenborg
Video, 05:32 min
Symposium with Nellie Lindquist, Bogna Konior, Anna Engelhardt & Mandus Ridefelt

*Intimacy itself can
be thought of as an
infrastructure, as a
protocol*

Still, The Tightest Mesh / 2022
Mezzaninen Charlottenborg
Video with sound, 05:32 min